



સૌરાષ્ટ્ર યુનિવર્સિટી

એકેડેમિક વિભાગ

યુનિવર્સિટી કેમ્પસ, યુનિવર્સિટી રોડ, રાજકોટ-૩૬૦૦૦૫

ફોન નં.(૦૨૮૧)૨૫૭૮૫૦૧ એક્સટે. નં.૨૦૨, ૩૦૪ ફેક્સ નં.(૦૨૮૧)૨૫૭૬૩૪૭ ઈ-મેઈલ : academic@sauuni.ac.in

નં.એકે/ વિનયન/૨૫૦૭૩૪૬/૨૦૨૪

તા. 18/05/2024

બી.એ. (ઈતિહાસ)

પરિપત્ર:-

આથી સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની સ્નાતક કક્ષાનાં બી.એ.(ઈતિહાસ)ના અભ્યાસક્રમ ચલાવતી સર્વે સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે, વિષય નિષ્ણાંતશ્રી ડૉ.જે.ડી. કણઝારીયા દ્વારા બી.એ.(ઈતિહાસ) સેમેસ્ટર - ૦૧ અને ૦૨ નો નવો સુધારેલો SOP મુજબનો (સત્ર-૧ ની પરીક્ષા બાદ સુધારેલ) તથા સેમેસ્ટર-૦૩ અને ૦૪ નો SOP મુજબનો અભ્યાસક્રમ ઈતિહાસ વિષયની અભ્યાસ સમિતિ, વિનયન વિદ્યાશાખા, એકેડેમિક કાઉન્સિલ તથા બોર્ડ ઓફ મેનેજમેન્ટની બહાલીની અપેક્ષાએ મંજૂરી આપવા માન.કુલપતિશ્રીને ભલામણ કરેલ છે. જે માન.કુલપતિશ્રીએ મંજૂર કરેલ છે. જેથી સંબંધિત તમામે તે મુજબ તેની અમલવારી કરવી.

(મુસદ્દો કુલસચિવશ્રીએ મંજૂર કરેલ છે.)

સહી/-

(ડૉ.આર.જી.પરમાર)

કુલસચિવ

બિડાણ:- ઉક્ત અભ્યાસક્રમ (સોફ્ટ કોપી)

રવાના કર્યું

પ્રતિ,

(૧)સૌરાષ્ટ્ર યુનિવર્સિટીની સંલગ્ન વિનયન કોલેજોના આચાર્યશ્રીઓ, સ્નાતક કેન્દ્રો/માન્ય સંસ્થાનાં વડાશ્રીઓ તરફ.

એકેડેમિક ઓફીસર

નકલ જાણ અર્થે રવાના:-

૧. માન.કુલપતિશ્રી/કુલસચિવશ્રીના અંગત સચિવ

નકલ રવાના (યોગ્ય કાર્યવાહી અર્થે):-

૧. પરીક્ષા વિભાગ

૨. પી.જી.ટી.આર.વિભાગ

૩. જોડાણ વિભાગ

SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy – 2020



HISTORY

[SEMESTER 01 & 02]

**(B.A. History – Regular & External CBCS)
(To be implemented from the academic year JUNE 2023)**

**SAURASHTRA UNIVERSITY
RAJKOT-360005 (GUJARAT)
www.saurashtrauniversity.edu**



SAURASHTRA UNIVERSITY
Faculty of Arts
Bachelor of Arts UG Program
NEP 2020
Syllabus of History Subject
Program Applied: June 2023

The given programme elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programme also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. The programme prepares students for sustainability and lifelong learning. This also tries to change the perception towards studying History.

The of B.A. History (Honours) Programme offers students access to recent historiography in the field organized in a pedagogical form that is accessible and interesting. It is structured for students in an inter-disciplinary programme providing them with a concise and thorough introduction to the discipline of History and remaining sensitive to the cognate discipline that they are also studying. It seeks to provide multiple points of intersection with disciplines in the Humanities and the Social Sciences, communicating modes by which a historical sensibility can enrich analysis and problem solving. It is designed to bring out the best intellect of the student and also allow the student to keep pace with the contemporary development.



❖ Programme Objective

The objective of this course is to:

1. Give requisite information about different aspects of the past to students
2. To teach them how to use this information for a better of society.
3. This also gives an idea about how historians research, frame an argument and debate details that have significance to understand the past and the present.
4. The expected outcome is to provide students with a sense of how interconnected our present is with the past and how learning about the past provides them with the skills to understand the present.
5. The idea is to equip the student so that their ability to think and analyses is enhanced also, they develop good research-oriented perspective

❖ Programme Specific outcomes

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

1. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
2. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand & evaluate different historical ideas, various arguments and point of view.
5. To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.



6. It In stills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.



SAURASHTRA UNIVERSITY

New Education Policy – 2020

Bachelor of Arts History

Syllabus (June – 2023)

Bachelor of Arts History - Semester - 01

Sr. No	Course	Code	Title of the Course	Credits
01	Major Discipline Course	Major - 01	World History [1453 A.D. to 1910 A.D.]	04
02	Major Discipline Course	Major - 02	History of India [Up to 320 A.D.]	04
03	Minor Discipline Course	Minor - 01	Cultural history of India (Ancient)	04
04	Multidisciplinary Course	MDC - 01	History of India [321 B.C. TO 647 A.D.]	04
05	Skill Enhancement Course	SEC - 01	Tourism Places in Gujarat	02
06	Indian knowledge systems	IKS - 01	Gandhi's Life and Works	02



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 01
Syllabus

Course Code	Major Discipline Course - Major Paper: - 01
Title of the Course	World History [1453 A.D. to 1910 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To make students familiar about the history of the World. To make Students learn Renaissance, Reformation, American and French Revolutions. Students are introduced to the rise of nationalism in the world. Understand the global changes brought about by the Industrial Revolution. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speaker

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 01
Major Discipline Course
History Major Paper: - 01
World History [1453 A.D. to 1910 A.D.]

Unit – I

1. Renaissance: Meaning - Causes
2. Renaissance: Consequences.
3. Reformation, Meaning, Causes and Results.

Unit – II

4. Geographical discoveries – Beginning of Colonialism.
5. American Revolution: Causes and Results. (1776)
6. Industrial Revolution: Causes and Consequences

Unit – III

7. French Revolution: Causes. (1789)
8. French Revolution: Results. (1789)
9. Napoleon Bonaparte's Reforms.

Unit – IV

10. Congress of Vienna. (1815)
11. Nationalism in Europe - Unification of Italy, Role of Mazzini,
Cavour and Garibaldi.
12. Unification of Germany – Role of Bismarck,



REFERENCE BOOK

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2. Revil, J.C., World History (Longmans Green & Co. London, 1962)
3. Weech, W.N., History of the World (Asia publishing House, Bombay, 1964)
4. Vairanapillai, M.S., A Concise World History (Madura Book House, Madurai)
5. Sharma, S.R., A Brief Survey of Human History.
6. Hayes, Moon & Way Land, World History (Mac Millan, New York, 1957)
7. Hale, J.R., Renaissance Europe (University of California Press, 1978)
8. Hiton Rodney, Transition from Feudalism to Capitalism (Rout ledge Chapman & Hall, 1976).
9. Thoms, David, World History (O.U.P. London, 1956).
10. Langsam W.C., The World Since 1919 (Mac Millan, New York 1968)
11. Ketelby C.D.M., A History of Modern Times from 1789 (George G. Harrapa & Co. London, 1966)
12. Thomson, David, Europe since Napoleon.
13. કૌશલ, “આધુનિક વિશ્વનનો ઇતિહાસ”.
14. ત્રીપાઠી, રામપ્રસાદ, “વિશ્વનો ઇતિહાસ”, (હિન્દી સમિતિ લખનૌ).
15. શર્મા, રાધાકૃષ્ણ, દુનિયાની કહાની ભાગ ૧-૨.
16. વિદ્યાલંકાર, સત્યકેતુ, યુરોપનો આધુનિક ઇતિહાસ”, (સરસ્વતી સદન, મૈસુરી (૧૯૭૨).
17. જવાહરલાલ નહેરુ, જગતના ઇતિહાસનું રેખાદર્શન”, (નવજીવન, અમદાવાદ)
18. ભદ્ર દેવેન્દ્રભાઈ, યુરોપનો ઇતિહાસ, (યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ ૧૯૮૭)
19. ધારૈયા, કાઝી, ભદ્ર. જાની, “આધુનિક વિશ્વનો ઇતિહાસ”.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 01

Syllabus

Course Code	Major Discipline Course - Major Paper: - 02
Title of the Course	History of India [Up to 320 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history of the Ancient India. To make students know about the Harappan civilization, Society, Economy, Religion as reflected in Vedic literature and ancient empire. To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
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❖ Teaching Learning Methodology

- Lecture delivered
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2.	Semester - End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
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Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 01
Major Discipline Course
History Major Paper: - 02
History of India [Up to 320 A.D.]

Unit – I

1. Indus valley civilization: Urbanization and Social Life
2. Indus valley civilization: Economic and Religious conditions.
3. Society and Economy as reflected in Vedic literature.

Unit – II

4. Post Vedic, Social Developments, Varna – Jati, 16 Sanskars and four Purushrathas.
5. Jainism – Wardhman Mahavir – Doctrines of Jainism - Spread and Contribution of Jainism.
6. Buddhism - Gautama Buddha – Life and Teachings – Doctrines – Spread and Contribution of Buddhism.

Unit – III

7. Mauryan Empire –Ashoka’s Greatness
8. Mauryan Administration.
9. Social and Economic conditions during the age of the Mauryas.

Unit – IV

10. The shungas – (Pushyamitra) and Western Kshtrapas (Rudradaman)
11. Kushanas (Kanishka).
12. The Sangama Age.



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1. Mujumdar, R.C., Ancient India (Motilal Banarasidas – Delhi 1968).
2. Tripathi, R.S., History of India (Motilal Banarasidas – Delhi 1968).
3. Mahajan, V.D., Ancient India (S Chand & Co., Delhi 1968)
4. Kulkarani, Chidambar, Ancient Indian History and Culture
(Orient Longmans, Bombay, 1974)
5. Delvi D.A., David, M.D., Mahadevan V and Shastri B.S., History and
Culture Ancient India (Kitabmahal, Allahabad)
6. સરન પી., “પ્રાચીન મધ્યકાલીન ભારત”, ૧૫૨૬ સુધી (રણજીત પ્રિન્ટર્સ દિલ્હી)
7. શર્મા એમ. એલ., પ્રાચીન ભારતનો ઇતિહાસ” (કૈલાસ પુસ્તક સદન ભોપાલ)
8. લૂનીયા બી. એન., પ્રાચીન ભારતનો રાજનૈતિક અને સાંસ્કૃતિક ઇતિહાસ”, ૧૨૦૬ સુધી.
(કમલ પ્રકાશન, ઇન્દોર ૧૯૭૭)
9. પાન્ડેય રાજબલી, “પ્રાચીન ભારત” નંદકિશોર એન્ડ સન્સ, વારાણસી,



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 01
Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 01
Title of the Course	Cultural history of India (Ancient)
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history of the Ancient India. To make students know about the Harappan civilization, Society, Economy, Religion as reflected in Vedic literature and ancient empire. To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester - End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 01
Minor Discipline Course
History Minor Paper: - 01
Cultural History of India (Ancient)

Unit - I

1. Indus valley civilization: Urbanization and Economic conditions.
2. Indus valley civilization: Social and Religious conditions.
3. Society, Economic and Religion as reflected in Vedic Period

Unit - II

4. Vedic and Post Vedic literature
5. Jainism Wardhman Mahavir - Doctrines of Jainism, Spread of Jainism.
6. Buddhism - Gautama Buddha - Doctrines of Buddhism, Spread of Buddhism

Unit - III

7. The religious policy of Ashoka the great
8. Social, Economic and Cultural conditions during the age of the Mauryas.
9. Literature, Arts and Science during the Gupta period.

Unit - IV

10. Expansion and influence of Indian culture in Southeast Asia.
11. Social and Economic conditions during Rajputa Period.
12. Religious and Cultural conditions during Rajputa Period.



REFERENCE BOOKS:

1. Mujumdar, R.C., Ancient India (Motilal Banarasidas – Delhi 1968).
2. Tripathi, R.S., History of India (Motilal Banarasidas – Delhi 1968).
3. Mahajan, V.D., Ancient India (S Chand & Co., Delhi 1968)
4. Kulkarani, Chidambar, Ancient Indian History and Culture
(Orient Longmans, Bombay, 1974)
5. Delvi D.A., David, M.D., Mahadevan V and Shastri B.S., History and
Culture Ancient India (Kitabmahal, Allahabad)
6. સરન પી., “પ્રાચીન મધ્યકાલીન ભારત”, ૧૫૨૬ સુધી (રણજીત પ્રિન્ટર્સ દિલ્હી)
7. શર્મા એમ. એલ., પ્રાચીન ભારતનો ઇતિહાસ” (કૈલાસ પુસ્તક સદન ભોપાલ)
8. લૂનીયા બી. એન., પ્રાચીન ભારતનો રાજનૈતિક અને સાંસ્કૃતિક ઇતિહાસ”, ૧૨૦૬ સુધી.
(કમલ પ્રકાશન, ઇન્દોર ૧૯૭૭)
9. પાન્ડેય રાજબલી, “પ્રાચીન ભારત” નંદકિશોર એન્ડ સન્સ, વારાણસી,



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 01

Syllabus

Course Code	Multidisciplinary Course - MDC - 01
Title of the Course	History of India (321 B.C. TO 647 A.D.)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history of the India. To make students know about the Maurya Empire, Gupta Empire To make students know about the Harshavardhan and his achievements To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 01
Multidisciplinary Course
History Paper: MDC - 01
History of India (321 B.C. TO 647 A.D.)

Unit - I

1. Rise of Mauryan Empire: The founder Chandragupta Maurya.
2. Mauryan Emperor Ashoka achievements, Sculpture.
3. Administrative system during the Mauryan era.

Unit – II

4. Society, Religion and Economy during the Mauryan era.
5. Mauryan Art and Culture
6. Decline of Mauryas Emperor.

Unit – III

7. Rise of Gupta Empire, Samudragupta
8. Chandraguta-2 : Achievements'
9. Administrative system during the Gupta era.

Unit - IV

10. The Golden age: Achievements of Guptas
11. Harshavardhan and his achievements
12. Education in ancient India



REFERENCE BOOKS

1. Sashtri K.A. Nilkanth, History of India part-1
2. Majumdar R.C., Ancient India
3. Mookarji R.K., Glimpses' of Ancient India
4. Majumdar R.C., The Classical India

Hindi

5. Luniya B.N., Prachin Bharat ka Itihas
6. Pandey Rajbali, Prachi Bharat
7. Gupta Parmeswarilal, Gupta Samrajya

Gujrati

8. Shastri Hariprasad, Hadppa ane Mohenjo-dado
9. Shastri Hariprasad, Prachin Bharat- Bhag :1-2
10. Parikh Pravinchandra C., Bhartiya darsan adiyug Gyangnagotri shreni
11. Chavda Vijaysinh, Bharatno sanskrutik Itihas

SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 01

Syllabus

Course Code	Skill Enhancement Course - SEC - 01
Title of the Course	Tourism Places in Gujarat
Credits of the Course	02
Hours per Week	02 × 15 = 30

01	Course Objectives / Course Outcomes <ul style="list-style-type: none">To make students familiar about the Tourism Places in Gujarat.To make students know about the Historical and Archeological Tourism Places of GujaratTo make students know about The Museum of Gujarat,To make students know about Natural and Cultural Tourism places of GujaratTo prepare the students perform well in com competitive exams.		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Ssemester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100%	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 01

Skill Enhancement Course

History Paper: SEC - 01

Tourism Places in Gujarat

Unit – I

1. Meaning of Tourism and Various Definitions of Tourism.
2. Nature and Types of Tourism.
3. Role of Escort in Tourism.

Unit – II

4. Dholavira and Lothal.
5. Pavagadh Fort-Chapaner and Uperkot-Junagadh.
6. Rani ki Vav-Patan, Adalaj Stepwell-Adalaj -Ahmedabad.

Unit – III

7. Dwarkadhish Temple Dwarka.
8. Somnath Mahadev Temple -Veraval.
9. Sun Temple – Modhera.



REFERENCE BOOKS

1. Bharadwaj D.S., Domestic tourism in India, New Delhi.
2. Gujarat tourism, Gujarat tourism policy 2003- 2010
3. N, jayapalan., An introduction to tourism. Atlantic Publishers.
4. Public purpose, Investigation report of tourism, Narmada, 2008.
5. Robert John Baker., Some reflection on tourism and tourism policy of India.
6. Agarwal Vinod, Bhaugolik paryatan, New Delhi.
7. ડૉ. પી. જી. કોરાટ, ઇતિહાસમાં પ્રવાસન વિનિયોગ, ૨૦૦૪
8. શ્રી સોમનાથ ટ્રસ્ટ, શ્રી સોમનાથ સાંસ્કૃતિક તીર્થ નિર્માણ
9. ઓઝા દિગંત, પ્રવાસધામ ગુજરાત, કમિશનર, ગુજરાત માહિતી ખાતુ, ગાંધીનગર.
10. જોરાવરસિંહ જાદવ, ગુજરાતની સાંસ્કૃતિક વિરાસત, માહિતી ખાતુ, ગાંધીનગર.
11. મુખ્ય પવિત્ર યાત્રાધામ, ગુજરાત પવિત્ર યાત્રાધામ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.
12. પંડ્યા વિષ્ણુ, ડૉ. પંડ્યા એ. એમ., ગુજરાતના ક્રાંતિ તીર્થો સમાંતર પ્રકાશન, અમદાવાદ.
13. ગુજરાત વિશ્વકોષ, ગુજરાત વિશ્વ કોસ્ટ ટ્રસ્ટ, અમદાવાદ, ખંડ 1.
14. ગુજરાત રાજ્ય, ગુજરાત રાજ્ય, જિલ્લા સર્વસંગ્રહ, સુરત જીલ્લો
15. ગુજરાત દર્શન, ટુરીઝમ કોર્પોરેશન, અમદાવાદ.



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 01
Syllabus

Course Code	Indian knowledge systems: - IKS - 01
Title of the Course	Gandhi's Life and Works
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the Gandhiji's. To make students know about Gandhiji's professional Life To make students know about The Satyagraha. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses	✓	Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		હા



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Ssemester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100 %	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 01

Indian knowledge systems

History Paper: IKS - 01

Gandhi's Life and Works

Unit – I

1. Childhood and Student Life.
2. Lawyer and Leader.
3. Satyagrahi and Social Reformer.

Unit – II

4. Gandhi and Basic Education.
5. Gandhi and Untouchability.
6. Gandhi and Health.

Unit – III

7. Gandhi and Khadi.
8. Gandhi and Trusteeship.
9. Gandhi and Village Economy.

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13. ગાંધીજી, ગામડાની પુનઃરચના, નવજીવન પ્રકાશન, અમદાવાદ.
14. ગાંધીજી, આરોગ્યની ચાવી, નવજીવન પ્રકાશન, અમદાવાદ.
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SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy – 2020



HISTORY

[SEMESTER 01 & 02]

**(B.A. History – Regular & External CBCS)
(To be implemented from the academic year JUNE-2023)**

**SAURASHTRA UNIVERSITY
RAJKOT-360005 (GUJARAT)
www.saurashtrauniversity.edu**



SAURASHTRA UNIVERSITY

New Education Policy – 2020

Bachelor of Arts History

Syllabus (June – 2023)

Bachelor of Arts History - Semester - 02

Sr. No	Course	Code	Title of the Course	Credits
01	Major Discipline Course	Major - 03	World History [1911 A.D. to 1960 A.D.]	04
02	Major Discipline Course	Major - 04	History of India [320 A.D. To 1000 A.D.]	04
03	Minor Discipline Course	Minor- 02	Dynasties of Ancient India [320 B.C. to 648 A.D]	04
04	Multidisciplinary Course	MDC - 02	Constitution of India	04
05	Skill Enhancement Course	SEC - 02	The Museum of Gujarat	02
06	Value Added Course	VAC- 01	Different Religions of the India	02
07	Exit / Vocational Course	VOC - 01	Project Work	04



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -02

Syllabus

Course Code	Major Discipline Course - Major Paper: - 03
Title of the Course	World History [1911 A.D. to 1960 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To make students familiar about the history of the World. To make students Learn about the history of First World War, League of Nations. Students are introduced to the rise of Fascism in Italy, Nazism in Germany, Second World War and U.N.O. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester - End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 02
Major Discipline Course
History Major Paper: - 03
World History [1911 A.D. to 1960 A.D.]

Unit – I

1. First World War Causes. (1914 - 1918)
2. First World War Results. (1914 - 1918)
3. Treaty of Versailles.

Unit – II

4. League of Nations - Achievements and Failure.
5. Russian Revolution. (1917)
6. Development of Russia under the Rule of Stalin.

Unit – III

7. Fascism in Italy.
8. Nazism in Germany.
9. Second World War Causes and Results.

Unit – IV

10. United Nations Organization – Organs.
11. United Nations Organization - Achievements and Failure.
12. The Cold war - Causes and Consequence



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9. Thoms, David, World History (O.U.P. London, 1956).
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SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 02

Syllabus

Course Code	Major Discipline Course - Major Paper: - 04
Title of the Course	History of India (320 A.D. To 1000 A.D.)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To make students familiar about the history of the India. To make students know about the Gupta Empire and Rajput states. To make students know about the Harshavardhan and his achievements To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઈન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	semester - End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours	Total	100%	50

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 02
Major Discipline Course
History Major Paper: - 04
History of India - (320 A.D. To 1000 A.D.)

Unit – I

1. Gupta Dynasty – Samudragupta – expansion of the Gupta Empire.
2. Achievements of Chandragupta II.
3. Achievements of Kumargupta.

Unit – II

4. Development of Literature, Arts and Science during the Gupta period.
5. Harshavardhana – Career and Achievements.
6. Expansion of Indian Culture in Southeast Asia.

Unit – III

7. Influence of Indian Culture in Southeast Asia.
8. The Pallavas and the Cholas their Achievements.
9. Social and Economic conditions during Rajputa Period.

Unit – IV

10. Religious and Cultural conditions during Rajputa Period.
11. Legacy of Ancient India; Literature, Arts.
12. Legacy of Ancient India; Education and Science.



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SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 02
Syllabus

Course Code	Minor Discipline Course - Minor Paper: - 02
Title of the Course	Dynasties of Ancient India (320 B.C. to 648 A.D)
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history Dynasties of Ancient India To make students know about the Maurya Empire, shrung and Kushana states. To make students know about the Harshavardhan and his achievements To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 02
Minor Discipline Course
History Minor Paper: - 02
Dynasties of Ancient India (320 B.C. to 648 A.D.)

Unit - I

1. Maurya Dynasty - Chandragupta Maurya.
2. Ashoka's Greatness.
3. Mauryan Administration.

Unit - II

4. Post Maurya Dynasty – The Shunga. (Pushyamitra)
5. Kushana Achievement of Kanishka.
6. Western Kshatrapa. (Rudradaman)

Unit – III

7. Gupta Dynasty- Samudragupta
8. Achievements of Chandragupta Vikramaditya
9. Achievements of Kumargupta - Gupta Administration

Unit - IV

10. Post Gupta Dynasty - Achievements of Harshavardhan
11. Hiuen-Tsang.
12. History of the Pallava Dynasty



REFERENCE BOOKS:

1. Mujumdar, R.C., Ancient India (Motilal Banarasidas – Delhi 1968).
2. Tripathi, R.S., History of India (Motilal Banarasidas – Delhi 1968).
3. Mahajan, V.D., Ancient India (S Chand & Co., Delhi 1968)
4. Kulkarani, Chidambar, Ancient Indian History and Culture
(Orient Longmans, Bombay, 1974)
5. Delvi D.A., David, M.D., Mahadevan V and Shastri B.S., History and
Culture Ancient India (Kitabmahal, Allahabad)
6. સરન પી., “પ્રાચીન મધ્યકાલીન ભારત”, ૧૫૨૬ સુધી (રણજીત પ્રિન્ટર્સ દિલ્હી)
7. શર્મા એમ. એલ., પ્રાચીન ભારતનો ઇતિહાસ” (કૈલાસ પુસ્તક સદન ભોપાલ)
8. લૂનીયા બી. એન., પ્રાચીન ભારતનો રાજનૈતિક અને સાંસ્કૃતિક ઇતિહાસ”, ૧૨૦૬ સુધી.
(કમલ પ્રકાશન, ઇન્દોર ૧૯૭૭)
9. પાન્ડેય રાજબલી, “પ્રાચીન ભારત” નંદકિશોર એન્ડ સન્સ, વારાણસી,



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 02

Syllabus

Course Code	Multidisciplinary Course - MDC - 02
Title of the Course	Constitution of India
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To aware the students about The Constitution of India. To make students know about the fundamental right and Union Powers and Positions. To prepare the students perform well in com competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના





❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY

B.A. Semester – 02

Multidisciplinary Course

History Paper: MDC - 02

Constitution of India

Unit - I

1. Process of framing Constitution of India
2. Salient features of Constitution of India
3. Preamble and its Importance.

Unit – II

4. Fundamental Rights and Duties
5. Directive principles of State Policy
6. President His Powers and Position.

Unit – III

7. Rajya sabha and Vice- President
8. Lok sabha and Prime minister
9. Supreme Court of India: Jurisdiction, Judges, Attorney General

Unit - IV

10. Indian Constitution - Emergency Provisions.
11. Election Commission.
12. The Procedure of the amendment of the constitution.



REFERENCE BOOKS

1. The Agrawal R. N., National Movement & Constitutional Development of India
2. Beverjee A.C., Indian Constitution Movement
3. Beverjee B.N., New Constitution of India
4. Basu Durgadas, Commentary on the Constitution of India
5. Coupland, Constitutional Problems of India
6. Mahajan V.D., Constitutional History of India
7. Basu D.D., Commentary on the Constitution of India. Vol. I to V
8. Gajendragadker P.B., The Constitution of Indian
9. Pyle M.V., Constitutional Government in India.
10. અગ્રવાલ આર.સી., ભારતીય સંવિધાન કા વિકાસ તથા રાષ્ટ્રીય આંદોલન
11. દેસાઈ કે.સી. અને શેઠ પ્રવીણ, ભારતનો બંધારણીય વિકાસ
12. ધારૈયા, કાજી, ભટ્ટ, જાની, સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 02

Syllabus

Course Code	Skill Enhancement Course - SEC- 02
Title of the Course	The Museum of Gujarat
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the Museum of Gujarat To make students know about the Historical Museum of Gujarat To make students know about Watson Museum and Mahatma Gandhi Museum To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100%	50

Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 02

Skill Enhancement Course

History Paper: SEC - 02

The Museum of Gujarat

Unit – I

1. Meaning of The Museum and Various Definitions of Museum
2. Origin and development of Museum
3. Nature and Types of Museum

Unit – II

4. Importance of Museum
5. Watson Museum and Mahatma Gandhi Museum- Rajkot
6. Darbar Hall Museum Junagadh and Junagadh Museum - Sardarbag
Junagadh

Unit – III

7. Lakhota palace and museum- Jamnagar.
8. Kachchh museum- Bhuj
9. Baroda museum in Kamlbag- Vadodara



REFERENCE BOOKS

1. Shobita Punja, Museums on India.
2. શ્રીનંદન શાસ્ત્રી, ભારતના મ્યુઝિયમ.
3. ડૉ. અનસુયા વી. ચોથાણી, ડૉ. પ્રફુલ્લા જે. રાવલ, ભારતીય પુરાવસ્તુવિદ્યા અભિલેખાવિદ્યા, સિક્કાશાસ્ત્ર, સંગ્રહાલય અને દફતરાલંકાર વિદ્યાની રૂપરેખા.
4. પ્રા વિશાલ આર. જોષી, પ્રા. મનીષા ક. પરમાર, પ્રવાસનની વિભાવના અને વિનિયોગ.
5. સોનલ મણિયાર, ગુજરાતના સંગ્રહાલયો માહિતી ખાતું, ગાંધીનગર.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 02

Syllabus

Course Code	Value Added Course - VAC- 01
Title of the Course	Different Religions of the India
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To make students familiar with the history of Different Religions of the World To make students know about the Meaning of Religion and Characteristics. To make students know about the Vedic, Jainism, Buddhism, Sikhism, To equip the students perform well in competitive and NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses	✓	Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		હા



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Ssemester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100%	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
16. Weekly /Unit Test 17. Open Book/Note Test 18. Online Test 19. Essay/ Article Writing 20. Objective Test 21. Class/Home Assignment 22. Reports Writing 23. Research/Dissertation 24. Case Studies 25. Project Writing 26. Journal Writing 27. Multiple Choice Questions 28. Seen/ Open Question 29. Take Home 30. Assignment Writing	11. Viva/Oral exam 12. Group Discussion 13. Role Play 14. Authentic Problem Solving 15. Quiz 16. Interview 17. Open Book Reading 18. Inter Forum Debate 19. Speech 20. Reading Test	6. Lab work 7. Compute Simulation/ Virtual Labs 8. Craft work 9. Co-curricular Work 10. Activities and Brainstorming Games	6. Paper presentation/ Seminar 7. Field Assignment 8. Poster presentation 9. Self and Peer 10. Evaluation	2. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY
B.A. Semester – 02
Value Aadded Course
History Paper: - VAC- 01
Different Religions of the India

Unit - I

1. Meaning of Religion and its Characteristics.
2. The need for studies of Religion.
3. Concept of “Sarvdharm Smabhav”

Unit – II

4. Harappan Religion its Characteristics.
5. Vedic Religion Religion its Characteristics.
6. Post Vedic Religion

Unit – III

7. Jainism Religion and its Characteristics.
8. Buddhism Religion and its Characteristics.
9. Sikhism Religion and its Characteristics.



REFERENCE BOOKS

1. Swain, J.E., A History of World Civilization
(Eurasia Publishing House, New Delhi)
2. J. Estlin carpenter, Comparative Religion
3. Frederic Spiegelberg, Living Religion of the World.
4. S.G.Champion, The Eleven Religions and their proverbial lore
5. E. J. Jurji, The Great Religion of the World.
6. Sharma D.S., Hinduism Through the Ages
7. Max Weber, The Religion of India
8. Anand K. Coomarswami, The Living Thoughts of Gotama the Buddha
9. M.Macanliffe and others, Religion of Sikhs
10. ભટ્ટ ગો. હ., વિશ્વના ધર્મો
11. સ. રાધાકૃષ્ણન (અનુ. ચંદ્રશંકર શુક્લ), ધર્મોનું મિલન
12. સ. રાધાકૃષ્ણન (અનુ. ચંદ્રશંકર શુક્લ), હિંદુ જીવનદર્શન
13. મુની ન્યાયવિજયજી, જૈનદર્શન
14. મશરૂવાળા કિ. ધ., બુદ્ધ અને મહાવીર
15. બુચ ભુપતરાય મો./ બુચ ડોલરરાય મો. (અનુ.), સર્વધર્મોની સાશ્વિક એકતા
16. મહાત્મા ગાંધીજી, ધર્મમંથન
17. મહેતા કલ્યાણજી/ શેલત યુનીલાલ, મહાન શીખ ગુરુઓ



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 02

Syllabus

Course Code	Exit / Vocational Course - Voc - 01
Title of the Course	Project Work
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To make students familiar with the history To make students know about the Regional Historical Place. Students become familiar with local Research. To equip the students perform well in competitive and NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		હા
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment in the form of Five (05) Assignments (Assignment 05 \times 20 = 100 Marks) OR Completion of a one Swayam four (04) credit MOOC certificate course (Course 01 \times 100 = 100 Marks)		100%	100
2.	University Examination		---	----
		Total	100%	100



SAURASHTRA UNIVERSITY
B.A. Semester – 02
Exit / Vocational Course
History Paper: Voc - 01
Project Work

1. A student should visit five (05) historical places of local level and present his research report

OR

1. Completion of a one Swayam four (04) credit MOOC certificate course and deposit the certificate with the college

SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy – 2020



HISTORY

[SEMESTER 03 & 04]

**(B.A. History – Regular & External CBCS)
(To be implemented from the academic year JUNE 2023)**

SAURASHTRA UNIVERSITY

RAJKOT-360005 (GUJARAT)

www.saurashtrauniversity.edu



SAURASHTRA UNIVERSITY

New Education Policy – 2020

Bachelor of Arts History

Syllabus (June – 2023)

Bachelor of Arts History - Semester - 03

Sr. No	Course	Code	Title of the Course	Credits
01	Major Discipline Course	Major - 05	History of India [1000 A.D. to 1526 A.D.]	04
02	Major Discipline Course	Major - 06	History of India [1526 A.D. to 1707 A.D.]	04
03	Major Discipline Course (First Option)	Major - 07	History of Saurashtra [1820 A.D. to 1948 A.D.]	04
04	Major Discipline Course (Second Option)	Major - 07	Important Dynasties of Saurashtra [1820 A.D. to 1948 A.D.]	04
05	Multidisciplinary Course	MDC - 03	Major Revolutions in Modern World	04
06	Skill Enhancement Course	SEC - 03	Ancient Indian Temple Architecture	02
07	Indian knowledge systems	IKS - 02	Ideas of Bharat	02



SAURASHTRA UNIVERSITY

Bachelor of Arts History B.A. Semester - 03 Syllabus

Course Code	Major Discipline Course - Major Paper: - 05
Title of the Course	History of India [1000 A.D. to 1526 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To acquaint the students with the history of India. Students know about Gaznavi, Ghori, Delhi Sultanate. Understand the administration, literature and architecture of the Delhi Sultanate. Students gain knowledge of Vijayanagar Empire and Bhakti Movement. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?	✓	હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?	✓	હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Major Discipline Course
History Major Paper: - 05
History of India [1000 A.D. to 1526 A.D.]

Unit – I

1. Invasions of Muhammad Gaznavi and their impact on India.
2. Invasions of Muhammad Ghori and their impact on India.
3. Establishment of Delhi Sultanate. (Mamluk Dynasty) Kutubuddin Aibak

Unit – II

4. Allauddin Khilji – victories and Reforms.
5. Mohammad Tughluq - His Reforms.
6. Firoz Tughluq - His Reforms.

Unit – III

7. Establishment of Lodi Dynasty - Ibrahim Lodi - First Battle of Panipat.
8. Disintegration of the Delhi Sultanate.
9. Administration of the Delhi Sultanate.

Unit – IV

10. Literature and architecture during the Sultanate period.
11. Vijayanagar Empire – Krishnadev Rai and His achievements.
12. The Bhakti Movement - aims, factors and effects.



BOOKS FOR STUDY:

1. Shrivastava A. L. – Delhi Sultanate (Bhartiya Vidya Bhavan, Mumbai, 1960)
2. Stanley. Lane Poole, – Medieval India under Mohammedan Rule.
(London, T. Fisher Unwin, 1917)
3. Prasad Ishwari– History of Mediaeval India.
(The Indian Press, Allahabad.1928)
4. Majumdar, Raychaudhuri and Dutta – An Advanced History of India.
(Macmillan & Co., London,1948.)
5. Habibullah, - The Foundation of Muslim History, vol.-2,
(Central Book Depot, Allahabad,1971)
6. Lal, Kishori Saran, Studies in Medieval Indian History.
(Ranjit Printers and Publishers, Delhi,1956)
7. Mehta J.L. – Advanced Study in the History of Medieval India.
(Sterling Publishers, New Delhi,1980)
8. નાયક હોદ્દાભાઈ - મધ્યયુગીન ભારત ભાગ ૨, ગુજરાત યુનિવર્સિટી અમદાવાદ,૧૯૬૮.
9. ધારૈયા, કાજી, ભટ્ટ, જાની, - મધ્યકાલીન ભારતનો ઇતિહાસ (સલ્તનત યુગ)
10. ડૉ. પી.સી. પરીખ – ભારતનો સાંસ્કૃતિક ઇતિહાસ, (ઇ.સ. ૧૦૦૦ થી ઇ.સ. ૧૮૧૮), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ- ૬.

BOOKS FOR REFERENCE

1. Majumdar R.C. (Edi.) – The Delhi struggle for Empire- The History and Culture of the Indian People, Vol.5 (Bhartiya Vidya Bhavan, Mumbai,1959)
2. Prasad Ishwar– A Short History of Muslim Rule in India.
3. V.D. Mahajan – India since 1526



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 03

Syllabus

Course Code	Major Discipline Course - Major Paper: - 06
Title of the Course	History of India [1526 A.D. to 1707 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To acquaint the students with the history of India. Students understand the establishment of Mughal Dynasty. Students know the reasons for the rise of Mughal Dynasty in India. Students understand administration, social, economic, literature, art and architecture during Mughal rule. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1.Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
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- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Major Discipline Course
History Major Paper: - 06
History of India [1526 A.D. to 1707 A.D.]

Unit – I

1. Establishment of the Mughal Dynasty – Babar.
2. Sur Dynasty - Sher Shah and his Reforms.
3. Akbar– Career and victories.

Unit – II

4. Akbar's Rajput policy.
5. Akbar's Religious Policy.
6. Maharana Pratap – Career and Battle of Haldighati.

Unit – III

7. Religious Policy of Aurangzeb.
8. Causes of the downfall of the Mughal Empire.
9. Administrative system of the Mughals.

Unit – IV

10. Social and Economic conditions during the Mughal rule.
11. Arts and architecture conditions during the Mughal rule.
12. Literature during the Mughal rule.



BOOKS FOR STUDY:

1. Stanley. Lane Poole, – Medieval India under Mohammedan Rule.
(London, T. Fisher Unwin, 1917)
2. Prasad Ishwari– History of Mediaeval India.
(The Indian Press, Allahabad.1928)
3. Majumadar, Raychaudhari and Dutta – An Advanced History of India.
(Macmillan & Co., London,1948.)
4. Habibullah, - The Foundation of Muslim History, vol.-2,
(Central Book Depot, Allahabad,1971)
5. Lal, Kishori Saran, Studies in Medieval Indian History.
(Ranjit Printers and Publishers, Delhi,1956)
6. Mehta J.L. – Advanced Study in the History of Medieval India.
(Sterling Publishers, New Delhi,1980)
7. નાયક છોટુભાઈ - મધ્યયુગીન ભારત ભાગ ૨, ગુજરાત યુનિવર્સિટી અમદાવાદ,૧૯૬૮.
8. પટેલ જશુભાઈ - ભારતનો ઇતિહાસ (૧૫૨૬ થી ૧૭૦૭), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,
ગુજરાત રાજ્ય, અમદાવાદ- ૬.
9. ધારૈયા, કાજી, ભટ્ટ, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (મુઘલ - મરાઠા યુગ)
10. ડૉ. પી.સી. પરીખ - ભારતનો સાંસ્કૃતિક ઇતિહાસ, (ઇ.સ. ૧૦૦૦ થી ઇ.સ. ૧૮૧૮), યુનિવર્સિટી
ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ- ૬.

BOOKS FOR REFERENCE

1. Majumadar R.C. (Edi.) – The Delhi struggle for Empire- The History and
Culture of the Indian People, Vol.5 (Bhartiya Vidya Bhavan, Mumbai,1959)
2. Prasad Ishwari– A Short History of Muslim Rule in India.
3. Sharma S. R. – Mughal Empire in India
4. Shrivastava A. L.– The Mughal Empire
5. Edward and Garret – Mughal Rule in India
6. R.C. Majumadar (Edi.) – The Mughal Empire
7. S.R. Sharma – The Crescent in India.
8. R. R. Tripathi – Rise and fall of the Mughal Empire



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 03
Syllabus

Course Code	Major Discipline Course (Frist Option) Major Paper: - 07
Title of the Course	History of Saurashtra [1820 A.D. to 1948 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To acquaint the students with the history of Saurashtra. Students get information about Walker Settlement. Students understand the administrative, social, economic, religious situation in Saurashtra. Students understand the progress of higher education in Saurashtra. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Major Discipline Course (Frist Option)
History Major Paper: - 07

History of Saurashtra [1820 A.D. to 1948 A.D.]

Unit – I

1. Saurashtra Introduction: - Name and Land Area.
2. Political condition of Saurashtra in early 19th century.
3. Walker settlement -1807

Unit – II

4. Saurashtra British Political Agency: Establishment and Activities.
5. Factors responsible for modernization in Saurashtra.
6. Administration of First- and Second-Class States of Saurashtra.

Unit – III

7. Social condition of Saurashtra.
8. Economic condition of Saurashtra.
9. Religious condition in Saurashtra.

Unit – IV

10. Higher Education in Saurashtra: Samaldas Arts College (Bhavnagar) and Bahauddin College, (Junagadh)
11. Higher Education in Saurashtra: Dharmendrasinghji College (Rajkot) and Aarya Kanya Gurukul (Porbandar)
12. Factors in Emergence of Political Awareness in Saurashtra



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3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B. (Editor), “Gujarat state GAZETTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935 A.D.
6. State publication, “The Babi Rulers of Sorath”, Junagadh, 1903 A.D.
7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961.
8. Menon V. P., The story of the Integration of Indian States, Bombay.
9. Majmudar R. C. S, History of Freedom movement in India, 1-2-3 Vols. Calcutta, 1963.
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1. કોરાટ પી.જી., “ભાવનગરનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ. ૧૯૯૫.
2. ડૉ.નિલાબેન એસ.ઠાકર/ડૉ.ધર્મેશ આર.પરમાર, “વાઇબ્રન્ટ સૌરાષ્ટ્ર”(ઇ.સ. ૧૮૫૭ થી ૧૯૫૬), પ્રથમ આવૃત્તિ, ઇ.સ. ૨૦૨૩.
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11. દેસાઈ શંભુપ્રસાદ હ., “જુનાગઢ અને ગિરનાર” રાજકોટ, દ્વિતીય આવૃત્તિ, ઈ.સ.૧૯૯૦.
12. પાઠક જગજીવનરામ, “મકરધ્વજવંશી મહીપમાળા”, પોરબંદર, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૨૨.
13. બાવીસી મુગટલાલ, “લીમડી રાજ્યનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઈ.સ.૨૦૦૦.
14. મહેતા ગોરધનદાસ, “સૌરાષ્ટ્ર ઇતિહાસ દર્શન”, ભાવનગર, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૩૭.
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SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 03
Syllabus

Course Code	Major Discipline Course (Second Option) Major Paper: - 07
Title of the Course	Important Dynasties of Saurashtra [1820 A.D. to 1948 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To acquaint the students with the history of Saurashtra. Let the students know about the important dynasties of Saurashtra. Students understand the various kings and their reforms in Saurashtra. Students understand the various satyagraha's of Saurashtra. To prepare students to perform well in competitive 			
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?			હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?			હા
04	Major	✓	Minor	
	Skill Enhancement Courses		Ability Enhancement Courses	
	Value Added Courses		Exit/ Vocational Courses	
05	Holistic Education		Multidisciplinary	
	Interdisciplinary			
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?			ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?			હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?			ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?			ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Major Discipline Course (Second Option)
History Major Paper: - 07
Important Dynasties of Saurashtra
[1820 A.D. to 1948 A.D.]

Unit – I (Jamnagar State)

1. Jadeja Dynasty of Jamnagar: Establishment and Introduction.
2. Ranjit Singh's career and reforms.
3. Digvijaysinghji's career and his role in the Integration of Saurashtra states.

Unit – II (Rajkot State)

4. Jadeja Dynasty of Rajkot: Establishment and Introduction.
5. Lakhajiraj - Career and Economic reforms.
6. Rajkot Satyagraha. (1938-39 A.D.)

Unit – III (Gondal State)

7. Jadeja Dynasty of Gondal: Establishment and Introduction.
8. Bhagwatsinhji's career administrative system and economic reforms.
9. Bhagwatsinhji's reforms in education and health.

Unit – IV (Morbi State)

10. Jadeja Dynasty of Morbi: Establishment and Introduction.
11. Career and reforms of Waghji Thakor.
12. Reforms of Lagdhir Singhji - Morbi Satyagraha (1931)



BOOKS FOR REFERENCE

1. Bell, (Capt.) Wilberforce, “The History of Kathiawar” New Delhi, 1980 A.D.
2. Rajyagor S.B.(Editor), “Gujarat state GAZETTEERS Junagadh district”, Ahmadabad, 1975 A.D.
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6. Majmudar R. C. S, History of Freedom movement in India, 1-2-3 Vols.
7. Calcutta, 1963.
8. Handa R. I., History of freedom struggle in Princely state, New Delhi, 1968.
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10. Shukla R.B., Story of Saurashtra, Rajkot, 1993.

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4. ખાચર પ્રદ્યુમ્ન ભ., “સોરઠ સરકાર મહોબત ખાનજી”, જુનાગઢ, પ્રથમ આવૃત્તિ, ઈ.સ.૨૦૧૨.
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11. પાઠક જગજીવનરામ, “મકરધ્વજવંશી મહીપમાળા”, પોરબંદર, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૨૨.



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16. શેખ જી. એ., “મહાબત આલ્બમ”, જુનાગઢ, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૩૮.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 03

Syllabus

Course Code	Multidisciplinary Course: - MDC - 03
Title of the Course	Major Revolutions in Modern World
Credits of the Course	04 Major Revolutions in Modern World
Hours per Week	04 × 15 = 60

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To acquaint students with world history. Students understand the American, Russian, Industrial and French revolutions To familiarize students with the rise of nationalism in the world Understand the global changes brought about by the Industrial Revolution. Students know about important world events. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1.Viva/Oral exam 2.Group Discussion 3.Role Play 4.Authentic Problem Solving 5.Quiz 6.Interview 7.Open Book Reading 8.Inter Forum Debate 9.Speech 10.Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Multidisciplinary Course
History Paper: MDC - 03
Major Revolutions in Modern World

Unit - I

1. Meaning, definition and characteristic of revolution.
2. American war of independence (revolution of 1776 in America)
3. George Washington his achievements.

Unit – II

4. French revolution (1789) causes.
5. French revolution (1789) consequence.
6. Contribution of Rousseau, Montesquieu, Voltair and Diderot in French Revolution.

Unit – III

7. Industrial revolution, meaning and causes.
8. Major scientific discoveries during industrial revolution.
9. Political social cultural and economic effects of industrial revolution.

Unit - IV

10. Russian revolution of 1917 Causes and effects.
11. Significant effects of Russian revolution on modern world.
12. Lenin career and achievements.



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1. Nehru Jawaharlal, Glipses of world history.
2. Mathur & Jain, modern world
3. Dariya R.K. આધુનિક વિશ્વની ક્રાંતિઓ
4. શેઠ સુરેશ, આધુનિક જગતની ક્રાંતિઓ
5. પટેલ મંગુભાઈ. વિશ્વની ક્રાંતિઓ અને રાષ્ટ્રીય આંદોલનો



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 03
Syllabus

Course Code	Skill Enhancement Course: - SEC - 03
Title of the Course	Ancient Indian Temple Architecture
Credits of the Course	02
Hours per Week	02 × 15 = 30

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To acquaint students about ancient Indian temple architecture Students know about Nagar, Dravidian and Vesar temple architectural styles. Students learn about Buddhist, Jain Derasar and cave temple architectural styles. Students can understand about Gandhara, Mathura and Amaravati sculptural art. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100 %	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY
B.A. Semester – 03
Skill Enhancement Course
History Paper: SEC - 03
Ancient Indian Temple Architecture

Unit – I

1. Nagar temple architectural style.
2. Dravidian temple architectural style.
3. Vesar Temple Architectural Style.

Unit – II

4. Buddhist stupa architectural style.
5. Cave temple architectural style.
6. Jain Derasar architectural style.

Unit – III

7. Gandhara Sculpture Art.
8. Mathura Sculpture Art.
9. Amaravati Sculpture Art.



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1. K M Suresh and E Siva Reddy & N C Panda, Encyclopaedia of Indian Temple Architecture (3 Volumes), January 2012.
2. Tarun Chopra, Temples of India, April 2016.
3. M.A. Dhaky, Encyclopaedia of Indian Temple Architecture: South India: Sri Dravida Devalaya-Vastu Paribhasa Prajnapti (2 vols. set), January 2022.
4. S. P. Gupta, Elements of Indian Art: Including Temple Architecture, Iconography and Iconometry, October 2006.
5. George Michell and Surendra Kumar, Temple Architecture and Art of the Early Chalukyas: Badami, Mahakuta, Aihole, Pattadakal, November 2014
6. Prof. S.K. Ramachandra Rao, Vastu Silpa Kosha - Encyclopaedia of Hindu Temple Architecture and Vastu: 3 Vols., August 2012
7. K. M. Suresh and E Siva Reddy & N. C. Panda, Encyclopaedia of Indian Temple Architecture (3 Volumes), January 2012.
8. K.R. Srinivasan, Temples of South India, January 2010.
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17. John Marshall, Buddhist Art of Gandhara: Story of the Early School, Its Birth, Growth and Decline, June 1996.
18. Dr. D. C. Bhattacharyya, Gandhara Sculpture in the Government Museum and Art Gallery, Chandigarh (In the Light of the International Colloquium Held in 1998 At Chandigarh), January 2002.



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20. Vasudeva Sharan Agrawala and P.K. Agrawala ,Masterpieces of Mathura Sculpture, January 1985.
21. Gill Sandrine, Phantasmic Anatomy of the Statues of Mathura, June 2000.
22. R.C. Sharma and Kolkata Indian Museum, Album of Art Treasures Series One: Mathura Sculptures, January 2006.
23. R. C. Sharma and R.C. Sharma, The Splendour of Mathura Art and Museum (Perspectives in Indian Art & Archaeology S., No. 1), July 1994.
24. Jyoti Rohilla Rana, The Sculptural Art of Amaravati, May 2013.
25. James Burgess, Notes on The Amaravati Stupa (1882), December 2009.
26. Jennifer Howes ,The Art of a Corporation: The East India Company as Patron and Collector, 1600-1860, April 2023.
27. Robert Knox ,Amaravati: Buddhist Sculpture from the Great Stupa, November 1992.
28. Akira Shimada and Michael Willis, Amaravati: The Art of an Early Buddhist Monument in Context: 207 (British Museum Research Publication), March 2017.
29. Jas Elsner, Amaravati: Art and Buddhism in Ancient India, July 2024.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 03

Syllabus

Course Code	Indian knowledge systems: - IKS - 02
Title of the Course	Ideas of Bharat
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To acquaint the students with the ideas of India Students know about Indian literature. Students understand about the Indian education system. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses	✓	Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		હા



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100 %	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 03

Indian knowledge systems

History Paper: IKS -02

Ideas of Bharat

Unit – I

1. Understanding of bharatvarsh, eternity of synonymous Bharat.
2. Indian concept of time and space.
3. The glory of Indian literature: ved, Vedanga, Smriti, purans etc.

Unit – II

4. Epics Jain and Buddhist literature.
5. Indian knowledge tradition, silent features of Indian art and culture.
6. Evolution of languages and scripts: Brahmi, Kharishiti, Pali.

Unit – III

7. Evolution of languages and scripts: prakriti Sanskrit, Titaliri.
8. Indian education system.
9. The ethics of Indian Valor.



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2. A. S. Altekar, Education in ancient India Nandkishor and bros. Varanasi 1944.
3. Bhagavdatt. Brihad Bharat ka itihaas puranon pataasan New Delhi.
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5. Govind Chandra Pandey, Vaidik Sanskriti lok Bharati Prakashan Delhi.
6. Kapil Dev Dwivedi, Vedon mein Tatvgyan, Vishva Bharati anusandhan Parishad 2014.
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SAURASHTRA UNIVERSITY

RAJKOT

**FACULTY OF ARTS
CHOICE BASED CREDIT SYSTEM OF STUDIES**

New Syllabus

Under

New Education Policy – 2020



HISTORY

[SEMESTER 03 & 04]

**(B.A. History – Regular & External CBCS)
(To be implemented from the academic year JUNE-2023)**

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SAURASHTRA UNIVERSITY

New Education Policy – 2020

Bachelor of Arts History

Syllabus (June – 2023)

Bachelor of Arts History - Semester - 04

Sr. No	Course	Code	Title of the Course	Credits
01	Major Discipline Course	Major - 08	History of India [1630 A.D. to 1805 A.D.]	04
02	Major Discipline Course	Major - 09	History of India [1805 A.D. to 1885 A.D.]	04
03	Major Discipline Course (First Option)	Major - 10	History of Saurashtra [1948 A.D. to 1956 A.D.]	04
04	Major Discipline Course (Second Option)	Major - 10	Important Dynasties of Saurashtra [1820 A.D. to 1948 A.D.]	04
05	Minor Discipline Course (First Option)	Minor - 03	History of India (1206 A.D to 1773 A.D)	04
06	Minor Discipline Course (Second Option)	Minor - 03	Historical Essay	04
07	Skill Enhancement Course	SEC - 02	History of Indian Painting	02
08	Value Added Course	VAC - 01	Indian Sanskars	02
09	Exit / Vocational Course	VOC - 01	Project Work	04



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester -04

Syllabus

Course Code	Major Discipline Course - Major Paper: - 08
Title of the Course	History of India [1630 A.D. to 1805 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To make students familiar about the history of the India. To make Students learn Rise of the Marathas, Shivaji and Peshwas. Students are Understand the Arrival of Europeans in India. Let the students know about the battle of Plassey and Buxar Students know the policies of the British Governor in India. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Major Discipline Course
History Major Paper: - 08
History of India [1630 A.D. to 1805 A.D.]

Unit – I

1. Rise of the Marathas – Shivaji Career and victories
2. Shivaji's system of governance
3. The Peshwas – Baji Rao – I his achievements. (1720 to 1740)

Unit – II

4. Third Battle of Panipat (1761)
5. Madhav Rao - I and his achievements. (1761 to 1772)
6. Causes of the Downfall of the Marathas - Its Effects.

Unit – III

7. Arrival of Europeans in India (Portuguese, Dutch, British, French)
8. Anglo-French competition in India. (1746 to 1763)
9. The Beginning of the British Power in India – Battles of Plassey (1757)

Unit – IV

10. Battles of Buxar (1764) and Dual Government in Bengal (1765-72)
11. Lord Cornwallis - The Permanent Settlement (1786 to 1793)
12. Lord Wellesley - The doctrine of subsidiary alliance (1798 to 1805)



BOOKS FOR STUDY:

1. Majumadar, Raychaudhari and Dutta – An Advanced History of India.
2. Prasad Ishwari – A Short History of Muslim Rule in India.
3. Thompson and Garrat - Rise and Fulfillment of British Rule in India.
4. Sharma S. R. – Mughal Empire in India
5. Sharma M. L - History of India.
6. Tripathi R. R.– Rise and fall of the Mughal Empire
7. Mahajan V.D. – India since 1526
8. Sardesai G.S. – The New History of the Marathas – Vol. I to II
9. Sardesai G.S.– Main Currents of Maratha History
10. Sharma S.R. – Making of Modern India (Relevant Chapters)
11. Roberts P. E. – History of British India (Relevant Chapters)
12. નાયક છોટુભાઈ - મધ્યયુગીન ભારત ભાગ ૨, ગુજરાત યુનિવર્સિટી અમદાવાદ, ૧૯૬૮.
13. પટેલ જશુભાઈ - ભારતનો ઇતિહાસ (૧૫૨૬ થી ૧૭૦૭), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ- ૬.
14. ધારૈયા, કાજી, ભટ્ટ, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)
15. ડૉ. પી.સી. પરીખ - ભારતનો સાંસ્કૃતિક ઇતિહાસ, (ઇ.સ. ૧૦૦૦ થી ઇ.સ. ૧૮૧૮), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ- ૬.

BOOKS FOR REFERENCE

1. Sharma S.R. – The Crescent in India.
2. Shrivastava A. L.– The Mughal Empire
3. Edward and Garret – Mughal Rule in India
4. Nadkarni, V. B. – Rise and Fall of the Maratha Empire.
5. Kinkaid C.A. – A History of the Maratha People.
6. Majumadar R.C. (Edi.) – The Mughal Empire
7. Majumadar R.C. (Edi.) – The Maratha Supremacy
8. Dodwell, H. H. - Cambridge History of India Vol. V-VI
9. Philips. C. H. -The Evolution of India and Pakistan 1858-1947 (Oxford Uni. Press)
10. Nehru. Jawaharlal, - 'Discovery' of India



11. Majumdar R.C. (Edi.) - British Paramountcy and Indian Renaissance Part- I. II
(Bhartiya Vidya Bhavan. Mumbai)
12. Majumdar R.C. (Edi.) - Struggle for Freedom (Bhartiya Vidya Bhavan,
Mumbai)
13. Sen. S. N.-The Eighteen, Fifty-Seven
14. Chhabra G.S. - Advanced Study in History of Modern India Vol.2 (1813-1919)



SAURASHTRA UNIVERSITY

Bachelor of Arts History B.A. Semester - 04 Syllabus

Course Code	Major Discipline Course - Major Paper: - 09
Title of the Course	History of India [1805 A.D. to 1885 A.D.]
Credits of the Course	04
Hours per Week	04 × 15 = 60

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar about the history of the India. Students know the policies of East India Company in India Make students understand about the upheaval of 1857 Students know the Social and Economic conditions of India during the company's rule To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speaker

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration : 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Major Discipline Course
History Major Paper: - 09
History of India [1805 A.D. to 1885 A.D.]

Unit – I

1. Lord William Bentinck - His Reforms.
2. First Afghan War
3. Annexation of Sindh.

Unit – II

4. Ranjitsinh - his Achievements.
5. Lord Dalhousie - His policy of Annexation
6. Lord Dalhousie - Reforms

Unit – III

7. Upheaval of 1857 - Causes and Consequences.
8. Upheaval of 1857 – Nature.
9. Social and Economic conditions of India during the company's rule.

Unit – IV

10. Lord Lytton - their Achievements
11. Lord Rippon - their Achievements
12. Social and Religious reform movement during the 19th century.



BOOKS FOR STUDY:

1. Majumadar, Raychaudhari and Dutta – An Advanced History of India. (Macmillan & Co., London, 1948.)
2. Thompson and Garraat - Rise and Fulfillment of British Rule in India.
3. Sharma M. L - History of India.
4. Mahajan V.D. – India since 1526
5. Sharma S.R. – Making of Modern India (Relevant Chapters)
6. Roberts P. E. – History of British India (Oxford University, Bombay)
7. વિદ્યાલંકાર, જયચંદ - ભારતનો ઇતિહાસ, પ્રવેશ (હિન્દી)
8. પરીખ ર.ગો. – ભારતનો ઇતિહાસ (૧૮૧૮ થી ૧૮૧૮૫), યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૭૪)
9. ધારૈયા, કાજી, ભદ્ર, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)
10. પટેલ મંગુભાઈ રા. – ભારતના સ્વાતંત્ર્ય સંગ્રમો અને તેના ઘડવૈયાઓ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર.(૧૯૯૪)

BOOKS FOR REFERENCE

1. Dodwell, H. H. - Cambridge History of India Vol. V-VI
2. Philips. C. H. -The Evolution of India and Pakistan 1858-1947 (Oxford Uni. Press)
3. Nehru. Jawaharlal, - 'Discovery' of India
4. Majumdar R.C. (Edi.) - British Paramountcy and Indian Renaissance Part-I. II (Bhartiya Vidya Bhavan. Mumbai)
5. Majumdar R.C. (Edi.) - Struggle for Freedom (Bhartiya Vidya Bhavan, Mumbai)
6. Sen. S. N.-The Eighteen, Fifty-Seven
7. Chhabra G.S. - Advanced Study in History of Modern India Vol.2(1813-1919)



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 04
Syllabus

Course Code	Major Discipline Course (Frist Option) Major Paper: - 10
Title of the Course	History of Saurashtra [1948 A.D. to 1956 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To acquaint the students with the history of Saurashtra. For students to learn the process of integration of native states of Saurashtra. Students understand the land reform act, women upliftment activities, gram panchayats and cooperative activities in Saurashtra state. Students know the progress of education in Lok Bharti Sanosara. To prepare students to perform well in competitive examinations 			
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?			હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?			હા
04	Major	✓	Minor	
	Skill Enhancement Courses		Ability Enhancement Courses	
	Value Added Courses		Exit/ Vocational Courses	
05	Holistic Education		Multidisciplinary	
	Interdisciplinary			
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?			ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?			હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?			ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?			ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speaker

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
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- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Major Discipline Course (Frist Option)
History Major Paper: - 10
History of Saurashtra [1948 A.D. to 1956 A.D.]

Unit – I

1. The process of Integration of the native states of Saurashtra after India's independence.
2. Formation of the united states of Saurashtra.
3. Integration of Junagadh State in Saurashtra - Arzi Hakumat

Unit – II

4. Constitution of Constituent Assembly of Saurashtra State.
5. Saurashtra's first Chief Minister U.N. Dhebar.
6. Land Reforms Act and its implementation in Saurashtra

Unit – III

7. Challenges facing Saurashtra State: The student movement, The merchant movement and The Garasdar movement.
8. Gram Panchayat and Cooperative Activities in Saurashtra State.
9. Women Upliftment Activities of Saurashtra Government.

Unit – IV

10. Important Educational Institute of Saurashtra: Lokabharati Sanosara.
11. Activities of Saurashtra Rachanatmak Committee, Rajkot.
12. Integration of Saurashtra State into Bilingual Mumbai State.



BOOKS FOR REFERENCE

1. Bell, (Capt.) Wilberforce, “The History of Kathiawar” New Delhi, 1980 A.D.
2. Edwards S.M.& Fraser L.G. “The Ruling Princes of Junagadh”, Junagadh, 1907 A.D.
3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B.(Editor), “Gujarat state GAZTTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935A.D.
6. State publication, “The Babi Rulers of Sorath”, Junagadh, 1903 A.D.
7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961.
8. Menon V. P., The story of the Integration of Indian States, Bombay.
9. Majmudar R. C. S, History of Freedom movement in India, 1-2-3 Vols. Calcutta, 1963.
10. Handa R. I., History of freedom struggle in Princely state, New Delhi, 1968.
11. Majmudar R.C., The Struggle for freedom Vol. XI, 1969.
12. Shukla R.B., Story of Saurashtra, Rajkot, 1993.

ગુજરાતી સંદર્ભ ગ્રંથો

1. કોરાટ પી.જી., “ભાવનગરનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઇ.સ. ૧૯૯૫.
2. ડૉ.નિલાબેન એસ.ઠાકર/ડૉ.ધર્મેશ આર.પરમાર, “વાઇબ્રન્ટ સૌરાષ્ટ્ર”(ઇ.સ. ૧૮૫૭ થી ૧૯૫૬), પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૨૩.
3. ખાચર પ્રદ્યુમ્ન ભ., (કર્નલ વોટસન કૃત) “કાઠીયાવાડ સર્વસંગ્રહ”, જુનાગઢ, સંશોધિત આવૃત્તિ ઇ.સ.૨૦૦૫.
4. ખાચર પ્રદ્યુમ્ન ભ., “કાઠીઓ અને કાઠીયાવાડ”, સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૬.
5. ખાચર પ્રદ્યુમ્ન ભ., “સોરઠ સરકાર મહોબત ખાનજી” જુનાગઢ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૨.
6. ખાચર પ્રદ્યુમ્ન ભ./મારુ પી.આર., “કાઠીયાવાડના રાજવીઓ” સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૦૫.
7. ખાચર પ્રદ્યુમ્ન ભ., “સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ.૨૦૧૦.



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12. દેસાઈ શંભુપ્રસાદ હ., “જુનાગઢ અને ગિરનાર” રાજકોટ, દ્વિતીય આવૃત્તિ, ઈ.સ.૧૯૯૦.
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ઈ.સ.૧૯૩૪.
17. શુકલ નથુરામ, “ઝાલા વંશ વારિધિ”, વાંકાનેર, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૧૭.
18. શેખ જી. એ., “મહાબત આલ્બમ”, જુનાગઢ, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૩૮.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 04

Syllabus

Course Code	Major Discipline Course (Second Option) Major Paper: - 10
Title of the Course	Important Dynasties of Saurashtra [1820 A.D. to 1948 A.D.]
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To acquaint the students with the history of Saurashtra. Let the students know about the important dynasties of Saurashtra. Students understand the various kings and their reforms in Saurashtra. Students understand the various satyagraha's of Saurashtra. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major	✓	Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઈન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Major Discipline Course (Second Option)
History Major Paper: - 10
Important Dynasties of Saurashtra
[1820 A.D. to 1948 A.D.]

Unit – I (Junagadh State)

1. Babi Dynasty of Junagadh: Establishment and Introduction.
2. Career and Reforms of Mahobat Khan III.
3. Integration of Junagadh State in Saurashtra - Arzi Hakumat.

Unit – II (Bhavnagar State)

4. Gohil Dynasty of Bhavnagar: Establishment and Introduction.
5. Bhavsinhji II: Career and Reforms.
6. Krishnakumarsinhji: Career and Reforms.

Unit – III (Dhangadhra State)

7. Zala dynasty of Dhangadhra: Establishment and Introduction.
8. Ghanshyamsinhji: Career and Reforms.
9. Dhangadhra Satyagraha. (1931)

Unit – IV (Limbdi State)

10. Zala dynasty of Limbdi: Establishment and Introduction.
11. Dolatsinhji: Career and Reforms.
12. Limbdi Satyagraha.



BOOKS FOR REFERENCE

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2. Edwards S.M. & Fraser L.G. “The Ruling Princes of Junagadh”, Junagadh, 1907 A.D.
3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B. (Editor), “Gujarat state GAZETTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935 A.D.
6. State publication, “The Babi Rulers of Sorath”, Junagadh, 1903 A.D.
7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961.
8. Menon V. P., The story of the Integration of Indian States, Bombay.
9. Majmudar R. C. S, History of Freedom movement in India, 1-2-3 Vols. Calcutta, 1963.
10. Handa R. I., History of freedom struggle in Princely state, New Delhi, 1968.
11. Majmudar R.C., The Struggle for freedom Vol. XI, 1969.
12. Shukla R.B., Story of Saurashtra, Rajkot, 1993.

ગુજરાતી સંદર્ભ ગ્રંથો

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2. ડૉ.નિલાબેન એસ.ઠાકર/ડૉ.ધર્મેશ આર.પરમાર, “વાઇબ્રન્ટ સૌરાષ્ટ્ર”(ઇ.સ. ૧૮૫૭ થી ૧૯૫૬), પ્રથમ આવૃત્તિ, ઇ.સ. ૨૦૨૩.
3. ખાચર પ્રદ્યુમ્ન ભ., (કર્નલ વોટસન કૃત) “કાઠીયાવાડ સર્વસંગ્રહ”, જુનાગઢ, સંશોધિત આવૃત્તિ ઇ.સ. ૨૦૦૫.
4. ખાચર પ્રદ્યુમ્ન ભ., “કાઠીઓ અને કાઠીયાવાડ”, સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ. ૨૦૦૬.
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6. ખાચર પ્રદ્યુમ્ન ભ./મારુ પી.આર., “કાઠીયાવાડના રાજવીઓ” સણોસરા, પ્રથમ આવૃત્તિ, ઇ.સ. ૨૦૦૫.
7. ખાચર પ્રદ્યુમ્ન ભ., “સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ”, રાજકોટ, પ્રથમ આવૃત્તિ, ઇ.સ. ૨૦૧૦.



8. જાની એસ.વી., “સૌરાષ્ટ્રનો ઇતિહાસ, ભાગ -૧,(૧૮૨૦ થી ૧૯૪૮)” અમદાવાદ, પ્રથમ આવૃત્તિ, ઈ.સ.૨૦૦૩.
9. જાની એસ.વી., “સૌરાષ્ટ્રનો ઇતિહાસ,ભાગ-૨, (૧૯૪૮ થી ૧૯૫૬)”, અમદાવાદ, પ્રથમ આવૃત્તિ, ઈ.સ.૨૦૧૨.
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12. દેસાઈ શંભુપ્રસાદ હ., “જુનાગઢ અને ગિરનાર” રાજકોટ, દ્વિતીય આવૃત્તિ, ઈ.સ.૧૯૯૦.
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16. શેખ જી. એ., “મહાબત આલ્બમ”, જુનાગઢ, પ્રથમ આવૃત્તિ, ઈ.સ.૧૯૩૮.



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 04
Syllabus

Course Code	Minor Discipline Course (Frist Option) Minor Paper: - 03
Title of the Course	History of India (1206 A.D to 1773 A.D)
Credits of the Course	04
Hours per Week	04 × 15 = 60

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To acquaint the students with the history of India. Students know about Delhi Sultanate. Students gain knowledge of Vijayanagar Empire and Bhakti Movement. To make Students learn Rise of the Marathas, Shivaji and Peshwas. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours	Total	100%	100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4) OR (B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (Write any 2 out of 4) (One from each unit)	(10)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Minor Discipline Course (First Option)
History Minor Paper: - 03
History of India (1206 A.D to 1773 A.D)

Unit - I

1. Establishment of Delhi sultanate (a brief survey only) Alauddin Khilji
- his achievement.
2. Mohammed tuglak achievements and failures.
3. Firoj tuglak- his achievements.

Unit - II

4. First battle of Panipat and consequence.
5. Vijayanagar Empire krishnadev Rai - his achievements.
6. bhakti movement AIMS causes and effects.

Unit – III

7. Establishment of Mughal dynasty (a brief survey only), Reforms of Shershah.
8. Akbar - Rajput and religious policy reforms.
9. Aurangzeb religious policy- causes of downfall of Mughal Empire.

Unit - IV

10. Rise of Maratha- Shivaji and his achievements.
11. The peshva bajirao-1, and Madhavrao -1- his achievements.
12. Causes of downfall of the Maratha and its effect.



Book for studies

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3. Prasad Eshwari, history of medieval India (the Indian press Allahabad. 1928)
4. Majumdar. Raychaudhari. And Datta. An advance history of India, (Macmillan and co., London. 1948)
5. Lal Kishori Sharan, stories in medieval Indian history. (Delhi 1980)
6. Sardesai G.S., the new history of the Maratha volume 1 and 2
7. Sardesai G.S. main current of Maratha history.
8. નાયક છોટુભાઈ. મધ્યયુગીન ભારત, ભાગ-૨, ગુજરાત યુનિવર્સિટી, અમદાવાદ, 1968.
9. પટેલ જશુભાઈ, ભારતનો ઇતિહાસ (1526 – 1707) યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગાંધીનગર.
10. ધારૈયા, કાઝી, ભટ્ટ, જાની, મધ્યકાલીન ભારતનો ઇતિહાસ (સલ્તનત યુગ)
11. ધારૈયા, કાઝી, ભટ્ટ, જાની, અર્વાચીન ભારતનો ઇતિહાસ, (મોગલ મરાઠા યુગ)



SAURASHTRA UNIVERSITY
Bachelor of Arts
History B.A. Semester - 04
Syllabus

Course Code	Minor Discipline Course (Second Option) Minor Paper: - 03
Title of the Course	Historical Essay
Credits of the Course	04
Hours per Week	04 × 15 = 60

	Course Objectives / Course Outcomes		
01	<ul style="list-style-type: none"> To acquaint the students with the history of India and the history of the world. Students know about the important events that happened in India. Make students understand about the upheaval of 1857. Students know about important world events. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	50
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	50
	Exam Duration: 2.30 Hours		Total	100%
				100

❖ Model of evaluation for 100 marks (4 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 50 Marks				Semester End Evaluation (SEE)- Summative- 50 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
15	10	15	10	50



Note:

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10 marks.

❖ Semester-End Evaluation: Paper Style

✓ ખાસ નોંધ:-

1. આ પેપર સ્ટાઇલ માત્ર સેમેસ્ટર 4 માં Minor Discipline (Second Option) ના Paper 03 ના ઐતિહાસિક નિબંધો માટે છે.
2. પેપર સેટ કરતા સમયે અભ્યાસક્રમ મુજબ નીચે આપેલ માળખા પ્રમાણે પ્રશ્નપત્ર સેટ કરવાનું રહેશે.

Semester-End Evaluation – (SEE) 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-2)	(25)
Que. 2	(A)Essay Type Question. (From Unit-3) OR (B)Essay Type Question. (From Unit-4)	(25)



SAURASHTRA UNIVERSITY
B.A. Semester – 04
Minor Discipline Course (Second Option)
History Minor Paper: - 03
Historical Essay

Unit – I

1. The Indus valley Civilization.
2. The Achievements of Gupta Age.
3. The Great king Akbar.

Unit – II

4. The Social and Religious reforms Movement of 19th century in India.
5. The Upheaval of 1857 in India.
6. Indian Freedom Movement and Gandhi.

Unit – III

7. Renaissance.
8. The Freedom struggle of America of (1776 A.D.)
9. The French Revolution of (1789 A.D.)

Unit – IV

10. The First World War.
11. The Second World War.
12. The United Nations Organization (U.N.O.)



BOOKS FOR REFERENCE:

1. Weech W. N. - History of the World
2. Ketelby C.D. M. - A history of modern time from 1789
3. Nicholas V. Riasanovsky - A History of Russia
4. Majumadar R.C.- Ancient India Motilal Banarasidas, Delhi, 1968
5. Mahajan V.D. -Ancient India (S. Chand & Co., Delhi, 1968)
6. Shrivastava A. L - Akbar
7. Sharma S. P.- Mughal Empire in India
8. Roberts P.E. - History of British India
9. Sen S.N -The Eighteen Fifty-Seven
10. જોટ રત્નમણીરાવ ભીમરાવ - ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, ભાગ ૧ થી ૪
11. કૌશલ - ‘આધુનિક વિશ્વનો ઇતિહાસ’
12. વિદ્યાલંકાર સત્યકેતુ -“યુરોપનો આધુનિક ઇતિહાસ”
13. ભદ્ર દેવેન્દ્રભાઈ -“યુરોપનો ઇતિહાસ”
14. શર્મા, એમ. એલ. - ‘પ્રાચીન ભારતનો ઇતિહાસ, (કૈલાસ પુસ્તક સદન, ભોપાલ)
15. લુનીયા, બી. એન. - ‘પ્રાચીન ભારતનો રાજનૈતિક અને સાંસ્કૃતિક ઇતિહાસ’, (કમલ પ્રકાશન, ઇન્દોર, ૧૯૭૭)
16. પટેલ જશુભાઈ - ‘ભારતનો ઇતિહાસ’, (૧૫૨૬-૧૭૦૭)
17. પટેલ મંગુભાઈ રા. - ‘ભારતના સ્વતંત્ર્ય સંગ્રામો અને તેના ઘડવૈયા’
18. ધારૈયા - ‘ઐતિહાસિક નિબંધો’



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 04

Syllabus

Course Code	Skill Enhancement Course - SEC - 04
Title of the Course	History of Indian Painting
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

01	Course Objectives / Course Outcomes <ul style="list-style-type: none"> To acquaint students with the history of Indian painting. Students understand the distinctive elements of Indian painting To acquaint the students with the frescoes of ancient India - Ajanta, Ellora and Badh Caves Students understand modern Indian painting Students know about important Rajput, Mughal paintings. To prepare the students perform well in competitive exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses	✓	Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speake

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100 %	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 04

Skill Enhancement Course

History Paper: SEC - 04

History of Indian Painting

Unit – I

1. Art - Definition and Types.
2. Definition of painting and place of painting in fine arts
3. Organs of painting

Unit – II

4. Peculiarities of Indian Painting.
5. Murals of Ancient India - Ajanta, Ellora and Badh Caves.
6. Miniature style – Jain paintings and Vaishnava paintings.

Unit – III

7. Rajput Painting - Ragmala Paintings.
8. Mughal Painting.
9. Modern Indian Painting.



REFERENCE BOOKS

1. Sandhya Ketkar, Anil Rao, The History of Indian Art, January 2017.
2. Anna L Dallapiccola, Indian Painting: The Lesser Known Traditions, April 2011
3. Eberhard Fischer and B.N. Goswami, Masters of Indian Painting (Vol. I & II), December 2011
4. N.C. Mehta, Studies in Indian Painting, January 2021.
5. C Sivaramamurti, Indian Painting, January 1997.
6. Lipika Maitra, Jain Paintings and Material Culture of Medieval Western India, August 2023.
7. Dr. Jyoti Agrawal Dr. Shaym Bihari Agrawal, History of Indian Painting Vol.1 (Ancient), June 2017
8. E. B. Havell, INDIAN SCULPTURE AND PAINTING ILLUSTRATED BY TYPICAL MASTERPIECES, January 2020
9. Dr. Jyoti Agrawal Dr. Shaym Bihari Agrawal, History of Indian Painting Vol.2 (Medieval), June 2017.
10. Johannes Beltz, Michaela Blaser, BEING JAIN: ART AND CULTURE OF AN INDIAN RELIGION, January 2023.
11. Dr. Daljeet and P. C. Jain, Indian Miniature Paintings: Manifestation of a Creative Mind, October 2007.
12. ડૉ. ચિનુભાઈ નાયક, ભારતીય ચિત્રકળા : એક રૂપરેખા, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ-૬, પ્રથમ આવૃત્તિ ૧૯૯૭.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 04

Syllabus

Course Code	Value Added Course - VAC - 02
Title of the Course	Indian Sanskars
Credits of the Course	02
Hours per Week	$02 \times 15 = 30$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To acquaint students with Indian Sanskars. Students understand the source and purpose of information about Indian Sanskars. Students understand the sixteen Indian Sanskars. To prepare students to perform well in competitive examinations. 		
02	Employability/Entrepreneurship / Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses	✓	Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		ના
09	ઇન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



❖ Teaching Learning Methodology

- Lecture delivered
- Class Discussion
- Group Discussion
- Debate on current issues
- Assignments
- Learn through ICT
- Students presentation
- Tutorial Lesson
- Research Project
- Brainstorming session
- Guest Speakers

Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment સતત અને વ્યાપક મુલ્યાંકન (CCE) સતત મુલ્યાંકન (Formative)		50%	25
2.	Semester-End Evaluation સેમેસ્ટર અન્ડ ઇવેલ્યુએશન (SEE) સંયોજનાત્મક મુલ્યાંકન (Summative)		50%	25
	Exam Duration: 1.00 Hours	Total	100 %	50

❖ Model of evaluation for 50 marks (2 Credits paper)

Continuous and Comprehensive Evaluation (CCE) Formative- 25 Marks				Semester End Evaluation (SEE)- Summative- 25 Mark
Written	Oral	Practical	Integrated	Final Test
1. Weekly /Unit Test 2. Open Book/Note Test 3. Online Test 4. Essay/ Article Writing 5. Objective Test 6. Class/Home Assignment 7. Reports Writing 8. Research/Dissertation 9. Case Studies 10. Project Writing 11. Journal Writing 12. Multiple Choice Questions 13. Seen/ Open Question 14. Take Home 15. Assignment Writing	1. Viva/Oral exam 2. Group Discussion 3. Role Play 4. Authentic Problem Solving 5. Quiz 6. Interview 7. Open Book Reading 8. Inter Forum Debate 9. Speech 10. Reading Test	1. Lab work 2. Compute Simulation/ Virtual Labs 3. Craft work 4. Co-curricular Work 5. Activities and Brainstorming Games	1. Paper presentation/ Seminar 2. Field Assignment 3. Poster presentation 4. Self and Peer 5. Evaluation	1. Writing and Memory Skill Test
10	5	5	5	25

**Note:**

- 1) HEIs can adjust the marks distribution in CCE to suit course requirements.
- 2) If necessary, HEIs can conduct exams with 100 marks for 4-credit subjects and 50 marks for 2-credit subjects in both CCE and SEE, with proportional marks for final grades.
- 3) HEIs having the flexibility to use internal faculty or external evaluators for practical and viva evaluations, with marks falling under CCE.
- 4) SEE written evaluations are mandatory and require an external evaluator.
- 5) HEIs should choose different modes of evaluation within each category of CCE, with 5 marks allocated for 1 type, 10 marks for 2 types, and 15 marks for 3 types. For example, an institution may adopt assignment tests and weekly tests in written CCE evaluation for 10marks.

❖ Semester-End Evaluation: Paper Style

Semester-End Evaluation – (SEE) 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1) OR (B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2) OR (B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (Write any 1 out of 2) (A) Short Notes. (From Unit-3) OR (B) Short Notes. (From Unit-3)	(05)



SAURASHTRA UNIVERSITY

B.A. Semester – 04

Value Added Course

History Paper: VAC- 02

Indian Sanskars

Unit - I

1. Meaning of Sanskar - Number of Sanskars.
2. Sources of Information on Sanskars.
3. Purpose of the Sanskar.

Unit – II

4. Garbhadhana Sanskar, Punsavan Sanskar, Seemantonnayan Sanskar.
5. Jatkarma Sanskar, Namakaran Sanskar, Niskraman Sanskar.
6. Annaprashan Sanskar, Chudakaran Sanskar, Karnavedha Sanskar.

Unit – III

7. Vidyarambha Sanskar, Upanayana Sanskar, Vedarambha Sanskar.
8. Keshant or Godan Sanskar, Samavartan or bathing Sanskar.
9. Marriage Sanskar, funeral Sanskar.



REFERENCE BOOKS

1. Swami Dayanand Saraswati, Sanskar Vidhi, Hindi Edition, January 2014.
2. U. R. Ananthamurthy, Tr. Chandrakant Kusnoor, Sanskar Hindi Edition, January 2018.
3. Rajbali Pandey, Hindu Samskaras: Socio-Religious Study of the Hindu Sacraments, January 2013.
4. Dinesh Verma, Indian Culture Stories: Sanskar (Indian Culture Activity Workbooks and Readers), October 2008.
5. deepthi sharma, bharatiya samaj evam sanskar (Indian Society and Culture), January 2014.
6. Indu veerendra, Bharatiya Sanskar (Hindi), October 2016
7. Dr. Sachchidanand Shukla, Hindu Dharm Ke Solah Sanskar (Hindi), December 2016.
8. Tapi Dharma Rao, Vivah Sanskar: Swaroop Evam Vikas, January 2011.
9. પ્રા. (ડૉ.) ભારતી કિર્તિકુમાર શેલત, ભારતીય સંસ્કારો, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ-૬, પ્રથમ આવૃત્તિ ૧૯૮૩.



SAURASHTRA UNIVERSITY

Bachelor of Arts

History B.A. Semester - 04

Syllabus

Course Code	Exit / Vocational Course - Voc - 02
Title of the Course	Project Work
Credits of the Course	04
Hours per Week	$04 \times 15 = 60$

01	Course Objectives / Course Outcomes		
	<ul style="list-style-type: none"> To make students familiar with the history To make students know about the Regional Historical Place. Students become familiar with local Research. To equip the students perform well in competitive and NET/SLET exams. 		
02	Employability/Entrepreneurship / Skill Development પર કેબ્રિત થયેલ છે કે નહિ?		હા
03	Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે?		હા
04	Major		Minor
	Skill Enhancement Courses		Ability Enhancement Courses
	Value Added Courses		Exit/ Vocational Courses
05	Holistic Education		Multidisciplinary
	Interdisciplinary		
06	દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?		ના
07	New India Literacy Programme (NILP) મુજબનો વિષય છે?		હા
08	Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?		હા
09	ઇન્ડિયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ?		ના



Evaluation Pattern				
Sr. No.	Details of the Evaluation		Weightage	Marks
1.	Internal Assessment in the form of Five (05) Assignments (Assignment 05 \times 20 = 100 Marks) OR Completion of a one Swayam four (04) credit MOOC certificate course (Course 01 \times 100 = 100 Marks)		100%	100
2.	University Examination		---	----
		Total	100%	100



SAURASHTRA UNIVERSITY

B.A. Semester – 04

Exit / Vocational Course

History Paper: Voc - 02

Project Work

1. A student should visit five (05) historical places of local level and present his research report

OR

1. Completion of a one Swayam four (04) credit MOOC certificate course and deposit the certificate with the college